

New London Barn Playhouse

Intern Program FAQ

- ***What is the New London Barn Playhouse legacy?***

The New London Barn Playhouse is one of the few Summer Stock companies still in operation. This legacy means that Acting Interns have the opportunity to immerse themselves totally in the profession in collaboration with some of the best professionals in the American theater. The large number of shows produced in a season guarantees a breadth of experience with many distinguished directors, choreographers, and guest actors. Acting Interns leave the Playhouse with resumes that are filled with roles played and contacts made.

- ***Where is the Barn Playhouse located?***

The New London Barn Playhouse is located on the Main Street of New London, New Hampshire. New London is a beautiful New England town thirty-three miles northwest of Concord, NH, the state capital city, and thirty miles south of Hanover, NH, the home of Dartmouth College. New London is easily accessible from Interstate 89, approximately two hours from Boston, MA, and five hours from New York City.

- ***Do performing Interns also do tech work?***

Yes. As indicated, the Intern program exposes individuals to all aspects of theatre production: performance, production, technical and administrative. These assignments are based on a show-by-show roster.

- ***Are there any other duties?***

Yes. An Intern's responsibilities also include, on a weekly rotation, "housekeeping" assignments such as sweeping the theatre's porch, emptying trash cans, dining room set-up for meals, etc.

- ***As an Intern, do I receive room and board at no charge?***

Yes. All members of the Barn's company receive full room and three meals a day in our dining room.

- ***Will I also receive a stipend?***

Interns are given a stipend of \$1,000 for the season, which is intended to help defray incidental expenses. The stipend is prorated and distributed throughout the season. Most interns are able to save a significant amount of this money as housing and meals are provided.

- ***What are the chances for good challenging roles?***

Excellent. This is one of the great distinguishing characteristics of the NLBP. Our mission is to nurture the talents and professional capabilities of emerging artists. To that end, all leads in our shows, if age appropriate, are offered to Acting Interns, with the rare exception of a role that is considered extraordinary in its demands. The Acting Interns are our core acting company, so we actively seek people strong enough to carry leading roles.

- ***Will I be guaranteed roles?***

Roles are auditioned on a "per show" basis by each directing team, so there are no guarantees.

- ***Who are the people I'll be working with?***

The Intern Company consists of professionals beginning their careers in theatre; they range in age from 18 to 25, and are drawn from across the country. You'll also be working with seasoned theatre professionals who have a desire to share their knowledge with you. In fourteen weeks, you'll work with at least eight different directors and choreographers, all of whom are actively working in NY and at Regional and Summer Stock Theatres across the country. Higher education is also represented with some individuals on the faculty of universities or colleges.

- ***Any former Interns I might be familiar with?***

Here are a few individuals who chose to spend a summer as an Intern: Taye Diggs, Laura Linney, Gerard Alessandrini, Sandy Dennis, Betsy Joslyn, Casey Nicholaw, Judy Kuhn, Leonard Foglia, Matt Cavanaugh, and June Harding. Then there are the countless other former Interns who worked (or are working) on Broadway such as Joanna Young, David Cleveland, Courtney Young, Michael Danek, Ann Brown, Whitney Allen, Rick Conant, Tracey Rosten, Mary Munger, Josh Walden, Marcia Rodd and Steve Trafton.

- ***How do I apply to become an Intern at the Barn?***

To be considered as an Acting Intern, you must attend one of our auditions. The majority of our casting takes place at NETCs (New England Theatre Conference) in MA and the Straw Hat Auditions in NY, however, if you are unable to attend one these cattle calls, please mail us a headshot and resume and you will be contacted for an audition appointment in our New York open calls which typically take place in March. Please see our website, www.nlbarn.org for updated information on our auditions. For casting questions, please e-mail casting@nlbarn.org.

- ***What are the general dates?***

Arrival for most Interns is typically the last week of May and most Interns will stay through the second to last show, which usually is the end of August. On occasion, a small group of interns may stay through our final production (if available) which typically ends the first week of September. Please refer to our website for specific show dates. Interns may leave after strike of the final performance, but they must clean their rooms and common spaces before they receive a final paycheck.