

RICHARD RODGERS

OSCAR HAMMERSTEIN 2ND

Carousel

A Musical Play

PIANO CONDUCTOR

Edited by Richard A. Haggerty

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Prologue (The Carousel Waltz)

No. 1

Richard Rodgers

Ben moderato *tr.w.l.*

Piano

Stgs.
Hp.
Trbs. *p*

Tuba, Timp.

+ Br.
+ Hns.

17

+ Tpts.

mf *dim.* *poco a poco*

27

Stgs.-Ww.
Hns.

p *acces.*

Timp.

1 4 2 1

846

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Musical notation for the first system, measures 37-40. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a complex texture with many beamed notes and slurs.

Musical notation for the second system, measures 41-44. Measure 41 is boxed and labeled '41'. There are handwritten annotations 'W.W.' and '3' above the staff. The word 'cresc.' is written below the staff. The music continues with intricate rhythmic patterns.

Musical notation for the third system, measures 45-48. This system contains several handwritten annotations, including 'V.C.', 'W.W.', 'Hns.', and 'Cresc.'. The notation is dense with many notes and slurs.

Musical notation for the fourth system, measures 51-54. Measure 51 is boxed and labeled '51'. The tempo is marked 'Stgs. Allegro moderato' and 'W.W.'. The dynamics are marked 'Hns.' and 'Hp.'. The word 'delos' is written below the staff. The music features a more rhythmic and repetitive texture.

Musical notation for the fifth system, measures 55-58. The music continues with a similar rhythmic pattern to the previous system, featuring many beamed notes and slurs.

Musical score system 1, featuring piano accompaniment with dynamic markings *red.*, ** red.*, ** red.*, ** red.*, and ** red.*

Musical score system 2, starting with measure 67. Includes markings *W.w.*, *Stgs.*, and *mf*.

Musical score system 3, starting with measure 8. Includes markings *+ Hrs. 2-3.*, *Tri.*, and *+ Hr. 1.*

Musical score system 4, starting with measure 8. Includes markings *Brass Timp.*, *mf cresc.*, *ppoo a pooo*, and measure number 53.

Musical score system 5, featuring piano accompaniment with dynamic markings *Ass.* and *Ass.*

91 Stgs.

Hp. Gliss.

99 W.W. Stgs. Gliss.

113 Stgs-w.w.

mf dolce Hp.

dim. *rall.* *pp*

Stgs. Drum.

Con spirito

121

Bssn. f
Tuba

8

Ob. Fls.

+ Fls.

stacc. sempre

Tbns.

Timp.

8

137

Tpts. - Drum.

8

145

+ Stgs. - Fls. - Ob.

8

Handwritten annotations: CLS. (twice), CLS. Drum., BSSN., +Tba., V. (multiple), PV.

8

Handwritten annotations: +Cb., +CLS., V. (multiple), PV.

8

Handwritten annotations: 161, +Stgs.-Fls., stacc. sempre, V. (multiple), PV.

8

Handwritten annotations: Tpts, Hn. 1, 2., +Hn. 3., +Timp., V. (multiple), PV.

8

Tempo: *Meno mosso*

Handwritten annotations: Stgs., p, Hn. 1., Fl.-Ob., Clar. 1., Bssn., Hn. 1., V. (multiple), PV.

Un poco lento, ben cantabile

179

Stgs. w.w.

Hns. mf Hp.

+ Bells

195

Vins.-Fls.-Ob.

+ Bells + Sn. Dr.

Cls.-Hns. Bsn.

HP Gliss.

211

w.w.

Gliss

Hp.

Vins.